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President Kauffman's Role: Propose, Encourage, Co-operative



Freshman President, Dr. Joseph F. Kauffman

Professor Not Good Enough For RIC So Harvard Takes Him

by Joe Sousa

For those of us who have had an older brother or sister, we know the age-old tradition of the "hand-me-down." It seems that this tradition is not limited to our families but extends to the collegiate family as well. Rhode Island College, in its role as "Big Brother," has handed down a former professor to its little brother institution, Harvard.

In this, the closing chapter of the Dostourian controversy, we learned that former acting President Willard has upheld the decision to dismiss Mr. Dostourian. He was, if you remember, charged with non-professionalism. In a case such as this, it would seem that Mr. Dostourian would be limited as to his future positions. After all, where would a non-professional go? Apparently the answer is Harvard.

Mr. Dostourian has been given a Research and Teaching Associateship in the Near Eastern Language and Literature Department. He is teaching one course in Modern Armenian while spending the rest of his time working on his dissertation.

He has also been elected to the Board of Directors of the National Association of Armenian Studies and Research. (How non-professional of them electing a non-professional like that!) Mr. Dostourian is pleased with his new position as one might expect. It proves once more that there is hope for the RIC staff yet.

As for the rest of the faculty who stayed behind, there is really just one thing to say. Beware, "Big Brother" is watching you.

Statement of Policy

The Rhode Island College *Anchor* is published weekly, each issue appearing on campus on Wednesday, except in the case of extras, special issues, or extraordinary circumstances. In order that we may meet our printing date, we must insist that the following deadlines and procedures be observed. Please note that these deadlines refer to the days immediately preceding this issue.

1. Press Releases and Free Lance Articles:

a) These must be typed on white, unlined paper using 61 characters per line. If this is not possible, please notify us and we will make typing arrangements.

c) All such material is subject to revision or deletion at the editors' discretion.

d) All such material must be accompanied by the signature of the author, whose name may be withheld at his request.

2. Advertisements:

a) All advertisements should be submitted as they are to appear, with the size of the ad column inches clearly marked. We do not guarantee publication of all ads, nor the publication of an ad in a particular size or location, due to the limitations of space and the demands of the make-up of the paper.

b) All ads should be submitted to Bob DiPrete via the *Anchor* mailbox by noon on the Friday preceding the issue in which they are to appear.

c) Our advertising rate is \$1.50 per column inch.

d) For further details, please contact Bob DiPrete via the *Anchor* Office.

3. Letters to the Editors:

a) All letters to the editor must be accompanied by the signature of the author. A writer's name may be withheld from publication at his request.

b) The editors may decline to

print a letter or portions of a letter on the following grounds.

1. Content which is in their opinion libel or slander.

2. Inaccurate statement of factual material.

3. Lack of space.

4. Duplication of letters. (In which case, it is our policy to print a representative letter rather than several repetitious ones.)

c) Wherever possible, we will try to print all letters to the editor, and to print letters within a reasonable amount of time following their receipt.

d) All letters must be submitted by 12:00 noon on the Friday preceding the issue in which the writer would have them appear. Letters to the editor should be placed in the editor's mailbox in the *Anchor* Office.

4. Requests for coverage:

a) If an individual or organization is sponsoring an event and would like publicity for the event or post-coverage in the *Anchor*, the managing editor should be notified in writing at least two (2) weeks prior to the event. This is necessary in order that reporters, photographers, etc., may be scheduled.

b) Although we do not guarantee such coverage, we will extend it in cases where possible. Students and faculty especially are encouraged to make use of our services in this matter.

c) The Managing Editor, Gary McShane, via the mailbox in the *Anchor* Office, and will handle any further inquiries on such matters.

5. In case of an Emergency:

a) Contact an editor. *Anchor* editors may be reached via the student mailbox or the *Anchor* Office by mailbox every day Monday through Friday. Personal conferences may easily be arranged, if necessary. Please do not hesitate to contact us.

to the President at Brandeis University. He was named to the Organization of Phi Beta Kappa at the University of Denver, where he took his undergraduate degree, earned a Master's degree in sociology at Northwestern University, and received his doctorate in education from Boston University — impressive credentials for a "freshman".

It would seem then, that our new president does not come to R.I.C. unprepared to fulfill his duties. However, there remains the question of just what these duties will be, what will be demanded of him by not only the Board of Trustees, the faculty and the students, but also what he will determine as his role in campus life and in the educational community of Rhode Island. Dr. Kauffman himself provided some answers to this and related questions in an interview given on Thursday September 12, the beginning of a new term for all of us at R.I.C.

Interviews, particularly between strangers, are usually conducted in an atmosphere of polite nervous tension. The participants progress through the prescribed phrases and prepared statements, and sometimes never get beyond this wall of words. But, even in the words used, there is often a clue to the character of the man.

And listening to President Kauffman, the words that he most often uses to express his role are "propose", "encourage", and "co-operate". What does he see as his role as President? As chief administrator of a human organization, my one principle task is to release the capacities and creativity that exist among the people in the organization, in the school." It is his view then, that there is talent available to be used, and that it is his job to facilitate the use of that talent by providing the leadership to avoid chaos and to institutionalize proceedings in order to provide an equitable access to facilities.

Institutionalize. There is a tricky word. One of the major protests on campus in recent years has been that the college is becoming too

institutionalized, that people are sacrificed to machines in the name of efficiency that is a mockery of red tape. What does Dr. Kauffman have to say about this? "Machines are made to serve human ends and not to enslave us . . . there is a limit to how much people should have to adapt to machines." Dr. Kauffman emphasized that when one widens the access to opportunity, including more people in the benefits available in the college, new problems will arise simply from the size of the operation. Registration, for example, is a perennial gripe among the students. Dr. Kauffman cited the example of Purdue, where a totally mechanized registration system did provide greater efficiency — but only at the cost of freedom of choice. On the other hand, to work on this scale with a purely human, individualized system would be so time consuming as to be equally undesirable. Machines, then, are a compromise solution, a means of achieving greater efficiency at the cost of some individual discomfort. But, Dr. Kauffman then emphasized, "Machines are only a tool — the student *should* object when he is not treated as a human being." Dr. Kauffman, is then "not anti-machine", but, believes that "there is no substitute for human concern".

Human concern is another major thread in the conversation with Dr. Kauffman. We asked him what plans he would have for college participation alleviating the problem of the inner city. Dr. Kauffman mentioned existing programs, such as Upward Bound, and the work done in the areas of admissions and financial assistance. Professor Houghton of R.I.C. is at present working on the establishment of an Urban Education Center to be run in co-operation with Rhode Island Junior College. An inner city Advisory Council has been established and will publish the first of a series of public progress reports in October. Dr. Kauffman paused here to suggest a greater participation in these projects by the students themselves.

KAUFFMAN

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Confused Freshmen During First Week of Classes

ORGANIZATION PLUS

On behalf of the upperclassmen, we should like to thank those responsible for this years registration. Twenty five minutes compared to three hours is quite an improvement. Here's hoping that pre-registration will work as smoothly.

Welcome To Sleepy Hollow

Many college students throughout the country are reported to despise all administrative members, especially college presidents. At RIC our new president will be lucky if he can draw any attitude besides indifference from the majority of students. After all it's difficult enough to get students to look up to their own class presidents, which they did (well some) voted for.

Oh, sure we had student demonstrations last year — it reminds us of a three

ring circus. We had it all, clowns, parades and even lion taming shows. Student involvement dropped off as soon as personal sacrifice and work came back into the picture.

We cannot write an enthusiastic welcome to Dr. Kaufman. That would only reflect the attitude of the minority. But we who are part of that minority do offer a sincere welcome to our new president. Good luck, Dr. Kaufman, Sleepy Hollow bids you a drowsy hello.

Welcome Freshmen

To those Freshmen who have survived Orientation and Registration — welcome. We hope that your four years at Rhode Island College will be of value to you and the college community as well. However, we can only hope. You are the ones who must determine whether your will merely occupy space for four long years.

This first year is the time for you to set the pattern for your college career and, perhaps, for your life. It is entirely possible to coast through college, doing no more and no less than is absolutely required of you. Many of those here already do just that. They ignore all school functions, do not participate in student govern-

ment except, perhaps, to complain) and will leave here with a pretty diploma and not much else. A great life — for a zombie.

If you want something better than this, you will have to work at it. Trite though it sounds, the simple truth is that you will get out of your college experience exactly what you put into it. College should be a time for growth — but to grow you must experience, and that is something no-one can do for you. Find out what the college has to offer and take advantage of it. It will cost you some time and effort, but you will have more to show for your four years here than just a piece of paper. You will have grown as a person.

HELP!!

It's that time of year when our annual call goes out for staff members. We need people for all phases of production. No matter whether you are experienced or not we can use you. So please, do not let this call go unanswered as it has been in the past. This is your Anchor and its success depends on your support.

Official College Notices

OPENING CONVOCATIONS

All students are cordially invited to attend the opening convocation honoring freshmen on Wednesday, Sept. 18 at 2:30 p.m. in the Walsh Center. The center section on the main floor will be reserved for the honored freshmen. Students are urged to take seats by 2:10 p.m. so as to avoid as much congestion as possible.

Lawrence M. Stratton

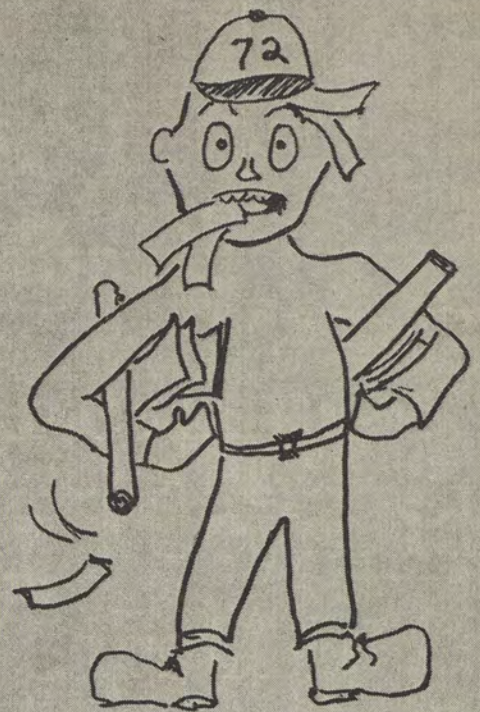
To Our Readers;

The Rhode Island College **Anchor** which is published by the students of Rhode Island College has as one of its important aims the distribution of news on campus. If the paper is to be "An independent student voice" it must not lose contact with the students — all of the students. We are concerned with what you are doing, what you would like to see done, and your opinions about what has been done. We can speak for you, we can be heard where the individual might be ignored. But we are not clairvoyant.

If we are to speak for you, we must know your views. Our offices are always open, and our staff members ready to listen. We will air your grievances, investigate your complaints — if they exist. We will acclaim your accomplishments and publicize your projects — if we know about them. We are working for you — but we need your help if we are to act in your interest.

In this issue of the paper you will find a list of deadlines and procedure for advertisements, articles, and letters to the Editors, as well as directions for getting in contact with us. We hope that you will use them this year, and that our partnership will be of benefit to the entire college during the coming year. (After all, it's your money we are spending!)

The Anchor Staff



TAKE THIS CARD TO STEP #76

The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

The editorial opinions expressed on this page are solely those approved by the editorial board of THE ANCHOR, and do not necessarily reflect the views of Rhode Island College or the Board of Trustees of State Colleges.

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• Anyone interested in working on the ANCHOR should sign the list on the Bulletin Board in the ANCHOR Office, 3rd Floor, Student Union.

• Editorial Board meeting in the ANCHOR Office on Wednesday, Sept. 18, following the Convocation.
All Editors and Managers are required to attend.

PREDICTIONS FOR THE COMING YEAR

1. It will be discovered that Prof. Ballinger is really from Brooklyn.
2. The new dorm complex will be known as "Shinn City."
3. We may get some trees yet.
4. The yard between Mann and the Union will be known as the "dustbowl."
5. The anchor in front of Walsh will be repainted so that it represents RIC's colors and not URI's.
6. Vice President Williard will claim that last year never happened.
7. The Library roof will be fixed.
8. Donovan Dining Center will be burned to the ground by a group of students with indigestion.
9. The teachers at Henry Barnard will not be impressed by the occupations of their student's parents.
10. Convocations will be fun!
11. Math 101 will have sound this year.



FUNNY LAUGH FUNNY LAUGH FUNNY LAUGH FUNNY LAUGH

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STUDENT COMMITTEE MEMBERSHIPS OPEN FOR COLLEGE UNION BOARD OF GOVERNORS

CULTURAL COMMITTEE — The cultural committee is the least inhibited program group of the seven we presently have. New programs, operationed innovations; the more avant garde and provocative the bill of fair is the better. Anyone interested in having something new and different should apply below.

EDUCATION COMMITTEE — Industrial and art exhibits, faculty - student discussions and forums are some of the diverse programs offerings to be sponsored by the Education Committee gives the individual a chance to organize, promote and carry out an activity that can be both stimulating and challenging.

HOUSE COMMITTEE — When the occasion calls for creative decorating for special college functions within the Union, it is the House Committee that is called upon to carry this function out. Their ingenuity is also tested in setting up the various policies that will allow the Union to operate most effectively, while at the same time employing the minimum restraints necessary, to ensure the most benefits possible for the majority of the College family wishing to take advantage of the Union's facilities and programs.

PUBLICITY COMMITTEE — Every union program calls on the artistic and creative talents of the Publicity Committee members. Those of you who enjoy working with paints, pens, posters—and ideas—this is a chance to dig in.

RECREATION COMMITTEE — This committee is primarily responsible for setting up and running our game tournament play, both intramurally and nationally, throughout the school year. There is ample opportunity for those interested in pool, ping-pong, bridge or other games to become involved in this program area.

SOCIAL COMMITTEE — Whether it's a dance, a tea, a happening or strictly a serendipity, it is the Social Committee's function to plan and organize these union events. If you have inclinations in this direction get in and take a piece of the action.

CALENDAR COMMITTEE — The intricacies involved in laying out the student calendar of events is the province of the Calendar Committee. When, where, who, and what takes some deliberative and experimental planning. If you recognize the importance of this planning aspect for our program, and would enjoy being involved, fill out the application form.

APPLICATION FOR A COMMITTEE MEMBERSHIP ON THE COLLEGE UNION BD. OF GOVERNORS

NAME:

COMMITTEE APPLIED FOR: 1.
2.

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PLEASE TURN THIS APPLICATION IN TO ELI PERLMAN AT THE MAIL DESK BY SEPTEMBER 25, 1968.

Photo Exhibit At The Adams Library

The gallery of Adams Library contains 95 of the 237 photographs submitted to WSBE-TV for their "First Annual Statewide Photo Contest." The exhibition resulting from the contest, will be on display through September 28th.

The alleged subject for the contest, was stated as "The Rhode Island Scene," and it is interesting to note that the majority of them are seascapes. One would suppose that the contestants took this subject to mean "Scenic Rhode Island" or some such semantic interpretation, for there is nothing in the seascapes which brands them as unmistakably Rhode Island.

Granted, Ol' Neptune's realm is one of this state's greatest resources and is very photogenic as well. However, it seems that a great many of the pictures could have been taken almost anywhere in the world where there is water. If one really wanted to capture the "Rhode Island Scene," he would be better off taking an incriminating picture of one of the purveyors of organized crime in the state, or a delightful candid of the shine on the seat of the Governor's pants. In the future, the good people from the television station should make it explicitly

clear what the subject of their photo contest is, or dispense with one altogether.

In the amateur division, Pauline Baillargeon won first place with a picture of Gooseneck Beach (it says so underneath), and it is an interesting study of light and dark, as the last rays of the sun play on the surface of the water and the shoreline.

Mr. Paul Darling, the winner in the professional category, reveals a decidedly graphic sense of composition in his first place entry as a cluster of rowboats rest languidly at their mooring while some gulls fly overhead. Another of Mr. Darling's photographs features several rickety-looking wharves in the foreground parallel to two breakwater lines in the distance. This affirms his uncluttered style, and clean line, and is quite different from entries of his amateur counterparts.

There are many other worthwhile photos in the exhibition. Providence's skyline gets much attention and most photos are quite. There are several shot of gulls, swans and other fowl matter which are handled nicely. One photographer saw fit to include several shots of Haven's Diner

(Providence) a campy, restaurant-on-wheels.

A personal choice for winner would be a picture by Augustus Kelly of an elderly man, with baggy coveralls and suspenders standing in a rowboat, tilting slightly, as he lifts his lobster trap from the water. It is deceptively simple, but has a Hemingwayesque quality to it.

The exhibit is enjoyable and worth seeing, despite the fact that some of the photographers missed the rowboat as far as the subject goes. Or did they?

Distinguished Film Series Schedule

In the coming academic year, the Distinguished Film Series will be presenting a selection of motion pictures by such outstanding filmmakers as Ingmar Bergman, Francois Truffaut and Michelangelo Antonioni. "L'Avventura" an early film of Antonioni's, not as well known as his most recent success, "Blow-Up," will be shown during the second semester.

The Best of Ingmar Bergman Festival

Oct. 2 Wild Strawberries
Oct. 9 Virgin Spring
Oct. 16 Seventh Seal

Nov. 27 Playboy of the Western World

Francois Truffaut Festival

Feb. 5 The 400 Blows
Feb. 12 Shoot the Piano Player
Feb. 19 Jules and Jim
March 5 The Blue Angel
April 2 L'Avventura

Kauffman

(Continued from Page 1)

selves, who will be greatly needed as volunteers, particularly in the education center. R.I.C. has been involved in the inner city for some time now; as is witnessed by the Flynn School, a project of the Division of Professional Studies. In addition to this, Dr. Kauffman stated that he has encouraged Dean Rollins in his plans for a masters program in urban education, specializing in inner city problems. Dr. Kauffman plans to bring this proposal to the Board of Trustees by winter, if possible, so that it may be included in next year's Budget.

Other programs on the graduate level (a program in nursing, for example) have been suggested for RIC. When asked whether the graduate or the undergraduate level should be most emphasized, Dr. Kauffman replied that he saw no conflict between the two levels and that the separation was an artificial one. Although it is true that research and library facilities must be more specialized for graduate students, most graduate courses (at URI for example) are open to undergraduates, and, in many cases, the same people will be involved in both programs. Further, the President maintained that the college had a "multiple obligation as a public, urban college to offer to offer the widest possible opportunity for a college education." This would include not only the graduate and undergraduate levels, but part-time students as well. He continued to say that the human problems of metropolitan regions

Preview:

RIC Theatre For 68-69

Rehearsals are underway for the first presentation of the new season for the RIC Theatre, the Edward Albee play, "Who's Afraid of Virginia Woolf." The play is scheduled for October 17-20 in Roberts Auditorium. This production will employ the arena format, which was used so successfully in last year's presentation of "Cages" by Lewis Carlin. Mr. Winfield Scott, of the English Dept. will play the character George in the Albee drama. He is well known to RIC audiences, having had leading roles in such past performances as "J.B." and "Cages." Also a veteran of "Cages" and numerous other roles, Shirley Stoyko will play Martha. Jim Macomber, who appeared most recently in "Firebugs" will be Nick, while a relatively unknown, Miss Angela McIlmail will play the character Honey. The Director, Miss Ellen Smith, says that Miss McIlmail has great potential, having done an interesting interpretation of the very same character for an Oral Interpretation sketch.

The battle of the sexes will be the subject for the next presentation of the RIC Theatre, scheduled

call for special services, and that the college is obligated to train people for these professional (guidance, psychology, nursing, social work, etc.). Moreover, Dr. Kauffman pointed out that advantages of the location of RIC, in that the opportunities for training in these fields of human welfare are best given in metropolitan regions — such as Providence.

There is, however, one area of human relations which is of particular and personal interest to every student on campus. That is the relationship between administration and the student government. When asked what he felt about the role of student government on campus, Dr. Kauffman replied that its first task is to establish its own credibility. He stated that the student government at RIC had an "identity problem," in that many of the students do not seem to feel that it is really representative of all students or simply do not bother to participate, as witnessed by the fact that the president of the Senate was elected by only 250 votes last term. (Out of a student body of over 2,000). Dr. Kauffman continued to say that he felt that the student participation should be involved in many of the decisions made on campus, and that he would encourage the college council along these lines. In regard to curriculum, he noted that students had participated in a curriculum commission scheduled to report this fall. Moreover, Dr. Kauffman feels that such participation should be encouraged, as students, in his opinion, possess a great deal of information, which comes from their own experiences in the learning situation, both as to the content of the courses and the effectiveness of the teachers.

This then, is the man who is beginning his term as President of Rhode Island College. What will be accomplished during his tenure remains to be seen. It is to be hoped that his term of office will be of benefit to not only the college, but also to all who will be in contact with it.

to take place in late November. "Miss Julie" by August Strindberg and "The Thesmophoriazusa" (thes-moe-for-ia-zoo-say, I think) by Aristophanes will be presented together. According to Mr. Joseph Graham, another member of the Speech-Theatre Faculty who will direct them, these plays view the same basic situation through very different eyes. "Miss Julie" is an intense drama, with rather serious implications, while the other, the title of which means, loosely, "The Women's Congress," is a farcical comedy in the true Greek tradition.

The third play will be "Black Comedy and White Lies" by Peter Shaffer, which Miss Smith will also direct. A fourth play, to be directed by a new faculty member, Dr. P. William Hutchinson, has not been selected yet.



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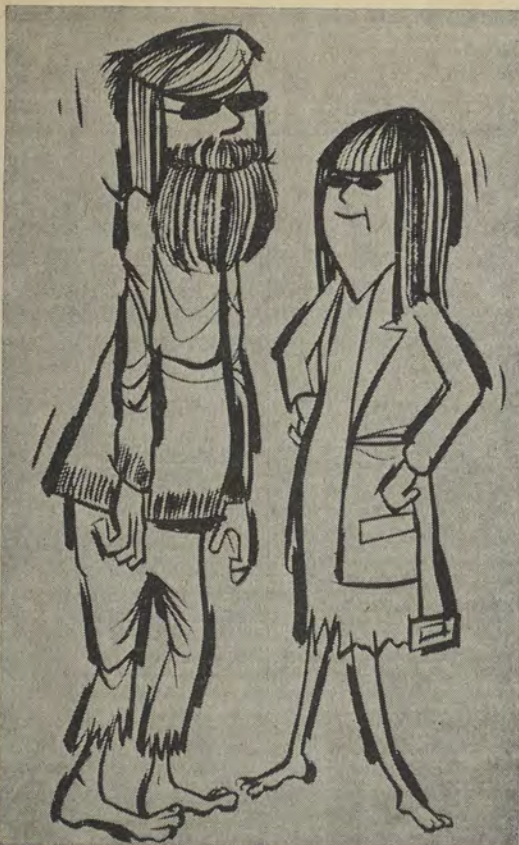
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Prospects For Soccer and Cross Country Are Bright

Last Year's Champions No Flukes

by CHARLY TOTORO

Cross country is a lonely sport that, by its very nature, requires a great deal of determination and courage on the part of the participant. As Coach John Taylor states it, "At RIC, only the brave run."

Presently numbered among the brave are four of the top five men from last year's NESCAC and NAIA district championship squad, with two other harriers described as hopeful questionmarks. With at best six men returning from last year's squad, Coach Taylor will be looking for some freshmen candidates to add depth to his veteran nucleus.

Cross country fans will remember the significant contribution that freshmen harriers made to last year's 13-1-0 squad as they made up seventy percent of the team. It was from these first year men that came a confidence bordering on arrogance, a confidence that became more and more infectious as the year wore on, and a confidence that brought home championships.

Coach Taylor looks forward to this year with hopes of repeating the championships and possibly taking a shot at the nationals, if all goes well. When asked about the prospects for this year's squad the Coach said, "We've got a good group coming back and we're looking to a couple of transfer students, but we need help from the freshmen again this year because we have to prove to some non-believers that last year was no fluke".

Tear Out The Presses Hold The Front Page,

Reporter Leo Goregy of the **Anchor** sauntered out one day and came across the dedicated Chairman of the Fine Arts Committee, Ken Doonan. He was in the Library, slumped over a table. "Drunk again," Leo observed perceptively. Ken stirred slightly, rolled his plaid eyeballs and managed to mumble, "I'm finished." You didn't save any Scotch for me" Leo asked urgently. "No, he croaked, "the schedule for the Fine Arts Series." "It's here. . ." he said, thrusting a palsied arm forward, and expired. "Oh, that old thing" thought Leo, "we might as well print it anyway".

The Team To Beat



From L-R, Co-Captain Jim Wade, Coach Bogda, and Co-Captain Dave Marzelli.

Speedy Booters To Begin Against Barrington

by TONY MILANO

Tomorrow at 3:30 P.M., the College soccer team will begin its 14 game season against Barrington College. Despite the loss of five veterans through graduation, coach Ed Bogda will field a team with a nucleus of seven capable lettermen. To fill the empty berths the coach will be looking to host of seven freshmen.

Last years booters finished with an over all record of 5 wins and 7 losses and a conference record of 4 and 5, which placed the team sixth in a conference of 13 teams.

This years team will be co-captained by goalie, Dave Marzelli, and half-back, Jim Wade.

Rob Haigh, last year's most valuable player, is another returning veteran.

Also among the returning starters, there is a trio that accounted for 13 goals. The trio was lead by Mario Amiel who scored 5, while Lionel Jean and Brian Samson notched 4 each. Mick Segerson rounds out this group of experienced returnees.

Among the seven freshmen which Coach Bogda has been looking at since September fourth, there are three that he has been watching very closely. They are Gene Bascetta and Ed Slipski, both of Windsor Locks, Conn. and Dave Adamcik of Coventry, Conn.

With an experienced nucleus and promising freshmen, the Coach expects to field one of his finer teams. Over all, the club shapes up as a small, but very fast club, especially at the full-back slots where Coach Bogda says, "Nobody should outrun us".

This season there will be two games added to a tough schedule. These games will be against Providence College and Bryant College, who will be fielding teams for the first time.

Fine Arts Series

● Oct. 9 "America Hurrah" A controversial hit, deemed one of the best in recent years. A profound and shocking vision of America by an outstanding young playwright, Jean Claude Van Itallie.

● Oct. 30 The Roger Wagner Chorale. An accomplished singing group which performs in various musical idioms.

● November 10. The Philadelphia Symphony

● Dec. 5-7 The Paul Taylor Dance Company

● Feb. 15 Concert pianist, Misha Dichter, an exceptional artist and winner of the Third International Tchaikovsky Competition, the same which catapulted Van Cliburn into international prominence.

● March 1 Professor Peter Schickele and the Royal P.C.Q. Bach Festival Orchestra. Outrageous spoof of serious music featuring the local premiere of the **Peverimento for Bicycle, Balloon and Bagpipes.**

● May 5-7 The Glenn Tetley Dance Company.

Cross Country Schedule -- 1968

Month	Day	Competitors	Place	Time
Sept.	Sat. 21	Northeastern Invitational College-A.A.U.	Boston	2:00 p.m.
	Tues. 24	Fitchburg Tri-meet	Fitchburg	3:30 p.m.
	Fri. 27	Mass. Maritime Lowell Tech.	Providence	3:30 p.m.
Oct.	Tues. 1	Lowell State Gorham State	Worcester	4:00 p.m.
	Sat. 5	Johnson State Tri-meet	Vermont	1:00 p.m.
	Sat. 12	Plymouth Inv.	New Hampshire Plymouth State	2:30 p.m.
	Tues. 15	Barrington S.M.T.I. Our Lady of Providence Seminary	Providence	3:30 p.m.
	Sat. 19	Brandeis Assumption	Boston Brandeis	2:00 p.m.
	Sat. 26	Nichols Bridgewater	Dudley Mass.	2:30 p.m.
Nov.	Sat. 2	N.E.S.C.A.C.	Providence	2:30 p.m.
	Wed. 6	N.A.I.A.	Barrington	3:00 p.m.

Anchormen Favored Over Barrington

by TONY MILANO

It looks like Barrington College's booters are in for a long season and its all going to begin tomorrow afternoon against the Anchormen. Here is how the teams compare on paper.

The Anchormen boast seven returning lettermen, while Coach Layton Shoemaker will field only four.

The Anchor goal will be guarded by an experienced goalie while an experienced player, probably a freshmen, will play this position for Barrington.

RIC'S booters are a fast team, while Coach Shoemaker claims his team to be neither especially big, nor very fast.

NEW ENGLAND STATE ATHLETIC CONFERENCE RHODE ISLAND COLLEGE SOCCER SCHEDULE 1968

Date	Day	Opponent	Location	Time
Sept. 19	Thurs.	Barrington College	Home	3:30 p.m.
Sept. 21	Sat.	Western Conn. College	Away	1 p.m.
*Sept. 24	Tues.	Fitchburg State College	Away	3:00 p.m.
Sept. 27	Fri.	Mass. Maritime Academy	Home	3:30 p.m.
Oct. 2	Wed.	Bryant College	Away	2:30 p.m.
Oct. 5	Sat.	Johnson State College	Away	1 p.m.
*Oct. 10	Thurs.	Salem State College	Home	3:30 p.m.
*Oct. 12	Sat.	Gorham State College	Away	2 p.m.
*Oct. 16	Wed.	Eastern Conn. State College	Away	3:30 p.m.
*Oct. 19	Sat.	Westfield State College	Home	2 p.m.
*Oct. 22	Tues.	Salem State College	Away	3:30 p.m.
*Oct. 26	Sat.	Castleton State College	Away	1 p.m.
Oct. 30	Wed.	Providence College	Home	3 p.m.
*Nov. 1	Fri.	Eastern Conn. State College	Home	3 p.m.

*Denotes Conference Games

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